



Father Brandt examines paper treasure

## Paper treasures how to keep them

Almost everyone has a paper treasure - a packet of faded love letters, an album of photographs, a work of art on paper such as those recently auctioned off by the Campbell River Museum, or an old book or map.

Few of us know how to care for them properly - what kind of temperature, relative humidity, and light levels they best survive at. The good news is that now we can learn what to do.

On November 4, Father Charles A.E. Brandt, conservation paper consultant presents **CARING FOR YOUR ART ON PAPER TREASURES**

Father Brandt, who has just completed teaching his course, Curatorial Care of Paper, at the University of Victoria, has studied in the United States and Europe where he gained experience working and studying at the Centro del Bel Libro, Ascona, Switzerland; the Staatsbibliothek in Munich; the Akademie in Vienna. He has worked as field service director at NEDCC, as paper conservator with the Canadian Conservation Institute, and as chief conservator of artistic and historic works on paper at the provincial archives of Manitoba where he designed and set up a conservation laboratory for the provincial government. Presently he works out of his conservation studio at his hermitage on the Oyster River, Black Creek.

At his museum lecture father Brandt will present slides, demonstrations, and commentary on how to care simply and practically for old books, prints, photographs, maps, letters and works of art on paper.

The program will be presented at 7:30 p.m. in the council chambers at municipal hall. Admission is by museum membership or donation. Members please come early as seating is limited.

This program will be followed by two one-day workshops under the direction of father

Brandt at the Brandt Conservation Centre in Black Creek on November 8 and November 15. Registration is limited and costs \$20. For information and to enroll please contact the museum at 287-3103.