

National Museums
Canada

Musées nationaux
Canada

Canadian Conservation
Institute

Institut canadien
de conservation

CB
File 11B Misc

July 26th, 1977

Ms. Jocelyne LeBel,
Director,
Legislative Library,
Fredericton, N.B.

Dear Ms. LeBel,

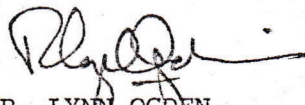
I have received your request dated July 21, 1977,
for a survey of the Legislative Library.

Unfortunately Mr. Brandt is away at an advanced
conservation seminar/workshop in Chicago. On his return, I
will bring your request to his attention and I am sure that
he and you can arrange a mutually convenient time to meet.

I should warn you that Charles is in considerable
demand to conduct such surveys and it may take him some time,
therefore, to be able to assist you.

We will however do our best to help you as time permits.
Incidentally, I have enclosed copies of our CCI Journal in English
and in French as it describes our activities. Please accept
these with our compliments.

Yours sincerely,



R. LYNN OGDEN
Acting Regional Director

RLO/ra
Enc. (2)
cc: C. Brandt

LEGISLATIVE LIBRARY
NEW BRUNSWICK



FREDERICTON
CANADA

BIBLIOTHÈQUE DE LA LÉGISLATURE
NOUVEAU-BRUNSWICK

RLC / JLB
leg. lib.
CB

July 21, 1977.

Mr. Lynn Ogden,
Regional Director,
Atlantic Conservation Centre,
236 St. George Street,
Moncton, N.B.

Dear Sir:

During the month of June, Mr. Charles Brandt of the Conservation Centre visited the Legislative Library.

During the course of our conversation, Mr. Brandt informed me that he was doing a conservation survey of various institutions in the Fredericton area. However, the Legislative Library was not included among those institutions.

The purpose of my letter is to ask you if it would be possible to include the Legislative Library among the institutions to be surveyed. We do not have much material but some of our items, such as the Atlantic Neptune and the elephant folio of the Audubon prints, do need attention.

I asked Mr. Brandt to look at those particular items and he informed me that our Audubon prints are in very bad shape and need immediate work done on them. I feel it is important that something be done since we have all the 435 prints beautifully bound in four volumes.

I know the Conservation Centre presently has more work than it can handle but I would appreciate it if you gave consideration to my request.

Sincerely,

A handwritten signature in cursive script that reads "Jocelyne LeBel".

Jocelyne LeBel,
DIRECTOR.

JLB/sf.

