

VITAE

Charles Alfred E. Brandt

- 1923 Feb 19 born Kansas City, Missouri
- 1937 Eagle Scout. Earned merit badge in bookbinding. During 3 years in Highschool I taught birdstudy and natural history subjects at Osceola Boyscout Summer Camp. Was a Councilor and elected to the honorary tribe of Mic-O-Say. Studied art on Saturdays at the Kansas City Art Institute.
- 1938-41 Attended Raytown Highschool, Kansas City, Missouri. Was active in debating, oratory, band and orchestra, dramatics, sports (earned letter in tennis). Art Editor of School Annual during senior year and editor of school journal. Won state oratory contest and state tenor solo. Became a senior lifesaver and then lifesaving instructor.
- 1941 Graduated from Raytown Highschool winning cup (plaque) for all-round student-musician, dramatist. Won debating scholarship to William Jewell College, Liberty, Missouri.
- 1942 Interrupted university studies to enter Enlisted Reserve Corps of the U.S. Signal Corps and was sent to Colorado to study radar technology at the State Teachers College, Trinidad, Colo. for 9 months.
- 1943 Entered active service in the U.S. Army Air Corps and was trained as a radar-navigator. Prior to this cadet training I was sent to Walla-Walla State Teachers College, Washington to study math., physics, and while there soloed in a Piper-Cub. 5 months training period.
- 1945 Earned Wings as Navigator and appointed Flight Officer in U.S. Army Air Corps.
- 1946 Returned to university (Cornell, Ithaca, N.Y.). Received Fellowship (A.R. Brand) in Birdsound recording and held this for two years. Elected to Phi Kappa Phi (honorary scientific society), Cornell U.
- 1948 January. Earned my B.S. (biology) degree from Cornell, graduating cumlaude, graduating class Marshall (1st in class).
- 1948-51 Graduate work in theology and history at Nashotah House, Wisconsin.
- 1951 Earned B.D. degree, cum laude, from Nashotah House.
- 1951-53 Studied at the College of the Resurrection, Mirfield, England.
- 1952 Jan 7 - ordained Anglican Priest by the Bishop of Wakefield at the Community of the Resurrection, Mirfield, England.

- 1953-55 Chaplain, Kent School, Kent, Conn., U.S.A.
- 1955-56 Studied hand bookbinding at St. Gregory's Abbey, Shawnee, Oklahoma
- 1956-63 In charge of Monastic bindery, New Mellery Abbey, Dubuque, Iowa.
- 1963-65 Apprenticed to Fritz Brunn, Victoria, B.C. in creative and fine binding.
- 1964-72 Established bindery and paper workshop in Courtenay, B.C. and did private conservation and restoration work.
- 1966 Nov 21 Ordained Catholic Priest as a member of the Hermits of St. John the Baptist, Courtenay, B.C.
- 1968-69 Technician with Federal Fisheries.
- 1970 Studied for three months with Stella Patri in San Francisco, Cal. studying paper conservation, mending, washing and deacidification. Ms Patri worked with Peter Waters in Florence after the flood. Also studied during this time with Peter Fahey and Barbara Hiller.
- 1973-75 Staff member of NEDCC under George Cunha. Did extensive flatwork conservation, working with maps, parchments, prints and drawings. During this time I was appointed Chief-of-the-Bindery and also was appointed Field Service Director, the latter which involved disaster control treatment, teaching and conducting workshops, work in situ and conducting surveys in 30 institutions.
- 1975-76 (to Jan 1, 1976) worked and studied in Europe at various conservation Centres: Centro del Bel Libro, Ascona, Switzerland; Istituto de Patologia del Libro, Rome; Biblioteca Nazionale Centrale, Florence; Institut fur Restaurierung, Vienna; Akademie, Vienna; Staatsbibliothex in Munchen; The Research Laboratory of the British Museum, The Public Records Office, the India Office, London, England.
- 1976- Mar 10, 1979. Employee of the Canadian Conservation Institute, ACC, Moncton, N.B. as Conservator-Paper, GT-5 with the responsibility for the operation of the paper laboratory; supervision of one junior staff member; supervision from time to time of personnel from other institutions training in the laboratory; surveying and recommending on collections in institutions in the region; preparing and lecturing for workshops; and recommending improvements and changes to the Regional Director.
- 1979 (Mar 10) - Jan 2, 1981: When the Atlantic Conservation was closed I was transferred to the Paper Lab. of the C.C.I. in Ottawa, 1030 Innes Road, Ontario. For the first 6 months at C.C.I. I worked on the backlog of materials brought in from the provinces. This consisted almost entirely of works of art on paper. Subsequent to

1979 (Mar 10) - Jan 2, 1981 (Cont'd)

this I have been working on archival materials (MSS, maps, etc.) and bound vols. I was active in preparing for the coming mobile lab season, helping to order supplies and equip the 6 mobile labs. I spent two weeks in the maritimes last October on the mobile lab. In the Spring of '79 I was flown to Whitehorse in the Yukon to work on the archival materials damaged by the floods in Dawson City. June - Oct 1980 - Conservator-in-Charge on three different mobile labs in B.C., Alberta, Ontario & Maritimes as part of C.C.I's Mobile Lab Programme.

1980 Nov 1980: Elected to the Canadian Association of Professional Conservators, with accreditation in the field of Book, Archival, and Fine Art on Paper Conservation. This is the only accreditation body we have in Canada.

March 22, 1980. Applied for Position of Chief Conservator, Provincial Archives of Manitoba.

June, 1980. Notified that I had won the competition.

June 24, 1980. Confirmed in appointment as Chief Conservator, Manitoba Archives. Between June 24, 1980 and Jan 2, 1981, planned and ordered equipment for the new Conservation Laboratory. Spent a week at Manitoba Archives in September, 1980, ordering equipment and designing laboratory.

1981 Jan 5, 1981. Assumed position of Chief Conservator, Artistic and Historic Works on Paper, Manitoba Archives, Winnipeg, Manitoba.