

VITAE

Charles Alfred E. Brandt

PROJECTS, PAPERS PRESENTED. PUBLICATIONS, ETC. 1976 to date

1976-77 Apart from the conservation work in the ACC paper Laboratory I have done the following projects:

August 1976: Prepared paper on Regional Paper Laboratory for delivery at International Paper Seminar to be held at NEDCC, North Andover, Mass. This seminar was cancelled at the last minute.

October 1976: Did a week's survey of various museums, and institutions in Nova Scotia, writing up a report and recommendations which was submitted to my Director.

March 24,25, 1977: Participated in workshop and lectures for small Museums. This was held in Moncton, N.B.

June 3-5, 1977: Participated in and delivered paper on the Conservation treatment of the Atlantic Neptune at the IIC-CG Annual Meeting and Training session at Peterborough, Ontario. I have been asked to submit this for publication.

June 1977: Did surveys and wrote reports and recommendations for the Herriot Memorial Library, N.B. Faculty of Law Library and the Barrister's Library, Fredericton, N.B.

July 11 - August 5, 1977: Attended 4-week course at the Newberry Library, sponsored by the University of Ill Graduate School of Library Science earning first class standing.

August 17, 1977: Conducted lecture workshop in Sackville at the University of Mt. Allison for the Archival Association of Atlantic Canada.

December 2nd,3rd, 1977: Presented slide-lecture at a meeting of Parks Canada and ACC in Halifax, N.S.: 1) Conservation and Treatment of "Log, Royal George"; 2) The Craft of Bookbinding and Creative Binding in the World Today."

December 8,9, 1977: Presented lecture workshop for librarians, Museum Curators and Museum personnel and archivists at the Provincial Archives, St.John's, NFLD.

1978 March 17, 1978: Exhibiting in "Hand Bookbinding Today: An International Art", at the San Francisco Museum of Modern Art, at the William Rockhill Nelson Gallery, Kansas City, Missouri, 11 June - 22 July; Memorial Art Gallery, University of Rochester, N.Y., 27 August 30 September; 4th Venue to be arranged.

March 18, 1978: Presented a paper on "Preventive Conservation" of "Paper" at a seminar sponsored by the Association of New Brunswick Museums, Fredericton, N.B.

May 22-26, 1978: Attendance and completion and certification in the McCrone "Microscopy for Conservators Course" at New York University. Received a grant from CMA to cover most of expenses.

June 1-4, 1978: Gave a presentation and demonstration at the 6th Annual meeting of AIC in Fort Worth, Texas on the "Use of the Flexible Shaft".

June 7-9, 1978: Presented a paper at the annual meeting of the IIC-CG at the University of New Brunswick, Fredericton, N.B. on the "Conservation Procedures at the Institute for Book and Manuscript Restoration", The Bavarian State Library, Munich, Germany.

October 29-31, 1978: Presented two papers and participated in one Panel Discussion at "Artists and Materials" a seminar presented by Visual Arts Nova Scotia, Halifax, N.S.: 1) Paper materials, their nature and weaknesses, and the preventive conservation of them; 2) Creative Binding in the world today; 3) Panel Discussion on handmade paper.

1979

January 1 - March 10, 1979: Assisted with the closing of the Atlantic Conservation Centre, making inventory and packing materials and equipment belonging to the Paper Laboratory.

March 28, 1979: Presented a lecture to the chemistry class at Carleton University on the Conservation and preservation of paper artifacts.

May 26-28, 1979: Presented two papers at the International Institute for Conservation-Canadian Group, 5th Annual Meeting and Training Session, McMaster University, Hamilton, Ontario.

- 1) The Conservation Treatment of the Thomas Mawson "Plans and Architectural Renderings" for the City of Calgary, Alberta: 1914
- 2) The Conservation Treatment of the "Birds of America", Vol. 1, by John James Audubon.

This is to be published in the IIC-CG Journal later this summer (1980).

October 1979: Assisted on the Mobile Laboratory of C.C.I. in the Atlantic Provinces.

1980

January 1980: My article, RESTORATION IN EUROPE SEPTEMBER-DECEMBER, 1975 was published in the Guild of Book Workers Journal.

February 1980: Worked in situ, Bank of Canada stabilizing their paper money collection for their new museum. This treatment is (description of) is being prepared for publication in Restaurator.

February-April: Was asked by Cliff McCawley, Assistant Director of Regional Services, C.C.I., to ~~become~~ actively engaged in preparing the six new mobile labs for the proposed summer schedule. This involved drawing up inventories, and ordering equipment and materials to stock the labs.

March-May: Involved in the training and teaching of the 10 interns hired to assist in the mobile lab programme. Prepared and presented lectures and demonstrations on paper repair and cleaning, stabilization, archival and fine art on paper storage.

June-August: Was conservator-in-charge on three different mobile labs, in B.C., Alberta, and in Ontario.

September 4, 1980: Elected to the Canadian Association of Professional Conservators, with accreditation in the field of book, archival, and fine art on Paper conservation. This is the only accreditation body we have in Canada.

November 1980: Prepared for publication in IIC-CG Journal an article on the Conservation Treatment of the "Birds of America", Vol. 1, by John James Audubon to be published the summer of 1981.

December 3, 1980: Delivered a guest lecture to the M.A. Conservation students and faculty at Queen's University, Kingston, Ontario.

1981

January-February 1981: Assisted in the recovery of water and fire damaged documents from the fire at 956 Main Street, Winnipeg, belonging to the Provincial Department of Community Services and the Jewish Child and Family Services. Documents were frozen and then dried using the facilities of the Hypobaric Chamber at the Canadian Forces Base.

February 28, 1981: Presented a lecture and partial workshop on the storage and care of photographic images to the members of the Association of Manitoba Archivists.

March 1981: Preparing a presentation of Vacuum Drying of documents for the annual meeting of IIC-CG meeting in Victoria, B.C. May 6-9.

March 17, 1981: Have been notified that I have received a **CMA** grant for May to attend the AIC annual meeting and to do a study tour of various institutions in Philadelphia and Washington to study methods of storage of archival materials, etc.

Feb 28, 1981: presented a lecture-workshop on the Care and Storage of Photographic Images to the Association of Manitoba Archivists, Winnipeg, Manitoba.

April 15, 1981: Presented a lecture on the Basic Care of Works of Art on Paper to the "Dalnavert" McDonald Museum Association, Winnipeg, Manitoba.

May 28, 1981: 'The Vacuum-Drying of Fire and Water Damaged Frozen Documents', at the 7th Annual Conference of IIC-CG, Victoria, British Columbia.

May 24, 1981: Presented a paper on Emergency Procedures to the Staff and Government Agencies, Provincial Archives of Manitoba, Edmonton, Alberta.

May 28, 1981: Presented a workshop and lecture on the Basic Care and Storage of Paper Artifacts to the Ukainian Cultural Centre Association, Winnipeg, Manitoba.

June 1981: Article, "Operation Paper Lift" published in Archivaria.

Nov 12-20, 1981: Presented a 7-day lecture-workshop as part of the Advanced Studies in Cultural Conservation Programme at the University of Victoria, Victoria, British Columbia.

Oct 28-30, 1981: Presented lecture: "Care and Storage of Works of Art on Paper" at the Association of Manitoba Museum Tenth Anniversary Seminar, Brandon, Manitoba.

1982

1981-82: Presented a series of all day lecture workshops to members of the Association of Manitoba Archivists and to staff of the Winnipeg Art Gallery and the Museum of Man and Nature on Care and Storage of Paper Artifacts, Film, and the Environmental Norms for Canadian Museums, Art Galleries and Archives.

Feb. 1982: Published report on CMA Study Tour in ACA publication.

May 1982: Will attend AIC Annual Meeting in Milwaukee, Wisconsin.

Oct. 14-22: Will present course in Paper Conservation at the University of Victoria as part of Cultural Conservation Programme.

1981-1982: Designed and set up new paper Conservation Laboratory at the Provincial Archives of Manitoba and planned a Vacuum-Freeze-Drying Fumigation Chamber.

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