

Van Ness Avenue at McAllister Street
San Francisco, California 94102
415: 863-8800

August 25, 1977

Rev. Charles A.E. Brandt
P.O. Box 272
Moncton, N.B. E1C 8T6
Canada

Dear Rev. Brandt:

Thank you for submitting your binding to consideration for "Hand Bookbinding Today: An International Art."

The San Francisco Museum of Modern Art would be grateful for your permission to include in the exhibition the work described on the enclosed loan forms.

The Museum will insure the work from the time it leaves your hands until it has been returned. Every possible precaution will be taken to guarantee the impeccable handling of your work. We will also assume all costs of packing, handling and transport. Bindings should be sent air mail parcel post to arrive here no later than 29 November 1977. We will reimburse you for mailing costs on receipt of your bill. Careful wrapping and packing by you is essential.

Please complete the two copies of the enclosed loan form with special attention to insurance value and correct designation of ownership for label and catalog entry. Keep the white copy for your records and return the gray one to me, with the completed biographical form, via air mail as soon as possible.

One slide or drawing of selected bindings will be retained, others are being returned under separate cover.

Thank you again for your cooperation. This exhibition will be of the utmost importance in documenting an outstanding period in hand bookbinding and the work selected representative of a high point of your career and truly representative of your achievements.

Yours sincerely,



Eugenie Candau
Curator of the Exhibition

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