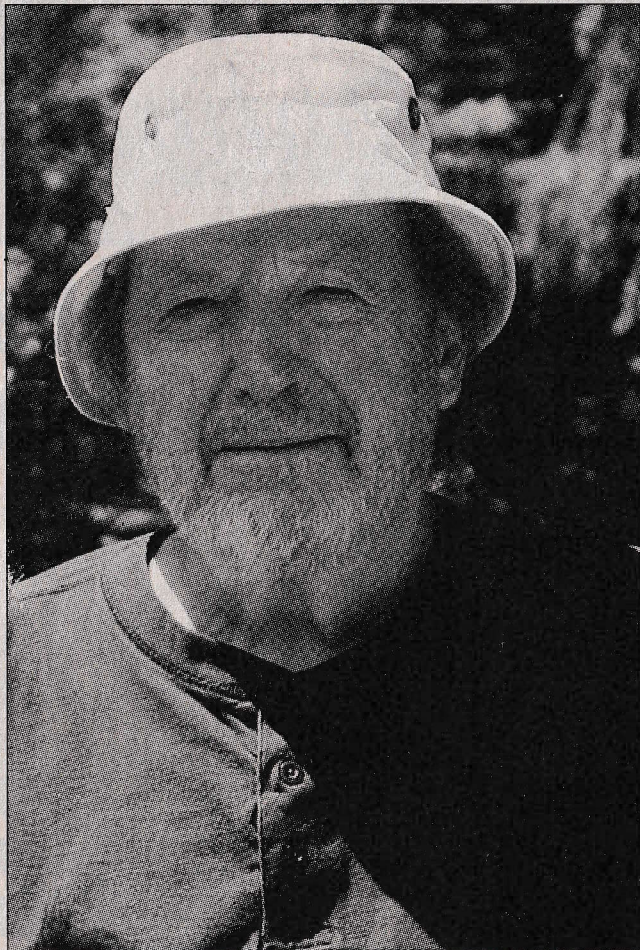


Getting books on the mend

If you've ever wondered how to mend a tear in a favourite book, how to restore a damaged watercolour, or how really old books should be cared for and can be restored, come and meet the master.

The Campbell River Arts Council will present a workshop with Charles Brandt on Saturday, April 14, from 9:30 a.m. to 12 noon at the Sybil Andrews Cottage, 2131

South Island Highway. Charles Brandt is an award-winning environmentalist who lives on the Oyster River, where he supports himself as a bookbinder, book/paper conservator, instructor, and retreat giver. In times past, he worked as a Chief of Bindery, a Book-Paper Conservator and a Chief Conservator with institutions such as the Canadian Conservation Institute, and the Provincial Archives of Manitoba. Brandt will discuss, demonstrate and facilitate hands-on learning in restoration. As well, his slide show on his restoration of Audobon's



Charles Brandt will hold workshop on book mending.

Birds of America will give participants a fascinating look at the delicate work

of restoring a priceless artefact.

Part Two of the day will

begin at 1 with an examination of the art of book collecting. Bob Evans, a noted local collector, will share all the secrets he's learned in his epic journey from packrat to bonafide book collector. If you want to know about the people, the places, and the hideouts where good and great books can be found, this is the workshop for you. Evans started collecting books when he was a child: Big-Little books, pocket books, books he was given for Christmas and Sunday School books. Westerns led him to Zane Gray, who, Evans says, also wrote about 10 fishing books, which are very hard to get. Fishing books, an interest in conservation, and his wife's uncle led him to Roderick Haig-Brown's books, which Evans was amazed to discover are collected all over the world. Evans has filled five scrapbooks with articles about Haig-Brown, and he has compiled a bibliography of the writer's works. It's a labour of love that Evans says will likely never

be finished.

Participants should bring books, prints, drawings and watercolours that need restoring, for discussion during the morning workshop with Brandt. For the afternoon session with Evans, bring books you wish to discuss.

The cost for the day is \$45. Register with the Campbell River Arts Council by calling 923-0213. Space is limited so call early as these workshops will be popular.